CROSBY COLLECTOR

THE "RECORD" MAGAZINE FOR THE BING ENTHUSIAST

HONORARY PRESIDENT ..... B I N G C R O S B Y.

HONORARY VICE PRESIDENT ... L A R R Y C R O S B Y.

NO CONNECTION WITH ANY OTHER ORGANISATION OR SOCIETY IN THE U.K.

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Membership 2/6d per annum. Price 1/- copy, post free

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All communications should be addressed to the Hon Active President Stan White, and if a reply is desired a S.A.E. should be enclosed. This also applies to contributors who desire the return of original copy.

A COPY OF THIS MAGAZINE WILL BE SENT TO YOUR FRIEND FOR THE PRICE OF A STAMP!

A Letter from the Hon. Active President ... STAN WHITE

Dear Collectors,

Just a few words this time from me in an effort to give over more space to more interesting material.

I was very pleased to hear from our overseas collectors - especially Tony Valika & Jack Souther of America and from Australia, Douglas Black - thank you gentlemen for your letters also to all of you others who wrote in. I am very pleased that our magazine pleases you and all of your comments are noted. Thanks also to the members who have made the "TAPE CROSBY" such a success.

The collectors who have not yet used our advertising section might well be advised to go ahead, for my own advert for a copy of "We're a Couple of Soldiers", was very successful and I have obtained through it an almost MINT copy at a very reasonable price.

I would like to hear from any overseas collectors or others, interested in British Theatre Organist - REGINALD DIXON.

Sincerely,
S. W.

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And A letter from Mrs. Margaret Rainbow ... Our Midlands Rep.

Dear Members,

I have been asked by the Editor to write a few words to introduce myself as your Midland rep.... what can I say? What does anyone say at such times? I am I know most happy to be able to help, in some small way the promotion of a magazine that has been sorely needed for many years. On the few occasions when I have met other record collectors who are interested in Bing they seem to find it strange that I should be so wrapped up with the discographical side of collecting, and I have often wondered if the business of research into recording dates, matrix numbers, take numbers etc., is purely a male occupation - at the mention of my interest in Crosby the majority of my husbands friends ask if I have seen his latest film rather than ask if I have a copy of 'Spell of the Blues' or which take of 'There Ain't No Sweet Man', I prefer! Perhaps if Bing had cut some sides for GENNETT or PARAMOUNT I could be accepted as a serious collector, instead of a freak (or a film fan, just as bad).

How nice it would be if there were someone near who suffered as I do!! I wonder if there is ? -- Yes?? Well for

(over)

crying out loud, drop me a line or phone SHE 2920 and lets dive into this collection of mine and "bone" each other with matrix numbers for a couple of hours - I should be more than pleased to see you.

Sincerely,

M. R.

P.S. I make good coffee and hot dogs, at least I get credit for that from the Paramount/Gennett days!

..xx..xx..xx..xx..xx..xx..

A reminder .....

"TAPE CROSBY"

Our own magazine tape is available free to any subscriber of this magazine in the U.K. Two tapes are now in circulation and it provides a grand chance to say your piece and hear our other members comments! The tapes are 600' reels recorded at $3\frac{3}{4}$"rps. If you own a tape-recorder or have access to one apply now by sending a postcard to Stan White to be put on the circulating list. To all members receiving the tape a special note - in order to keep things moving - please listen to the tape as soon as possible after receipt and avoid keeping it more than 2 days before passing on to the next member -

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THE GLEN MILLER SOCIETY

Produce a magazine entitled "The Moonlight Serenader" and hold regular meetings in London - for further details please write to:- Miss Mary Topping, (Secretary), 22 College Gardens, Edmonton, N.18.

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THE 'VOICESPONDENCE' CLUB

of Nael, Virginia, U.S.A. .....

for "Magnetic Recorded (tape) Friendships."

Full membership only 6/- per year including official directory and supplements listing over a 1,000 members. Fee payable by International Reply Postal Coupons obtainable any Post Office. Your special interests and hobbies listed free on request in "Voicespondence Bulletin". Many U.S.A. Members are Crosby addicts. Apply for membership direct to:- Earl R. Savage, 13-E Copley Hill, Charlottesville, Virginia, U.S.A. or write to Ron Davies (London representative) for further information.

BING CROSBY

Sean White

with the Glenn Miller Band of the A.E.F.

Sometime ago I asked Geoffrey Butcher if he could supply me with information which would lead to the discovery of recordings which Bing made with Glenn in England during 1944: he supplied me with the excellent publication "A GLENN MILLER DISCOGRAPHY" listing the actual broadcasts they did together but could not trace any existing recordings. I then contacted many well-known "Crosby Record Collectors" and finally one of them Colin Pugh of Bristol came up with two recordings which he says originated from the "Stagedoor Canteen" in London. Titles being "I'll Be Seeing You" with the full AEF Orch. by the sound of it and "Why Don't You Fall in Love with Me" with the dance-band section, the date is unknown apart from 1944. Mr. Pugh has a vast collection of Crosby recordings and has no record of where he obtained these dubbings.

I personally arranged for Mr. Butcher to have copies of these recordings and also notified Bing Crosby in the hopes that he could supply more information; here is part of Bing's personal reply .... "I recorded quite a few songs with Glenn Miller down at Bodford when he was stationed there with his group. These and the other things I did with Miller were the things I was trying to get hold of, but nobody seems to know what has ever happened to them." After this I told Bing of the two recordings we had discovered, his reply goes as follows .... "I appreciated very much your letter with information relative to recordings done by Glenn Miller during the War. I can understand throughly how very difficult it must be to dig up any of this material. It just seems strange to me that it should disappear from sight completely, AND I AM LOATHE TO BELIEVE THAT SOME OF IT IS NOT AROUND SOMEWHERE. I would like the two recordings you mention that were taken from "Stagedoor Canteen" broadcasts - The matter of quality is not important - it's just that I would like these items as a souvenier of association with an old and dear friend".

Bing was supplied with those recordings which arrived safely and about which he said 'Thanks for a grand souvenier". Now Bing stated that these particular recordings were taken from broadcasts, maybe so? The BBC say that they have no existing recordings featuring Bing with Glenn Miller, although most of the programmes were recorded, the recordings were destroyed "As of no further interest", at the same time they said that no recordings were in existence at the BBC featuring the Miller AEF band in any way, and yet hardly two months later we all read of the discovery at the BBC

of recordings featuring the band which were supplied to RCA Victor and issued as a "booster" for the AEF Album in America. Well, after the discovery of the affore mentioned "Stagedoor Canteen" recordings, I once again approached the BBC, the reply was much the same although it was suggested that I contact Franklin Engleman, I did - his reply was very charming and I'm grateful to him for his own memories of Bing, but he could not help with regard to those records.

Now Jack Ellsworth, programme Director -dee-jay at WALK, Patchogue, New York is a great admirer of both Glenn Miller and Bing Crosby and is known to have some very rare transcriptions? Unfortunately I've never managed to contact him personally yet, but perhaps he could help.

Both the "CROSBY OFFICE" and the "GLENN MILLER ESTATE" would be delighted to hear from anyone who can help in tracing those recordings or accurate information about the fate of the original transcriptions, it also seems certain that those broadcasts would have been taken down "off the air" by someone as private recordings as were presumably the two "Stagedoor Canteen" items. Just drop a line to the MILLER SOCIETY or "CROSBY COLLECTOR" Magazine if you can help, We would be delighted to hear from you.

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LETTERS FROM OUR READERS ..... This issue a letter from Les Phythian of Liverpool ... (now our Northern rep.)....

"THE STORY OF BING CROSBY"

With reference to the query raised by John Coombes, of Maidenhead, Berks. ("CC" - Issue No.2.) let me assure "The Answer Man" that the book in question most certainly exists; indeed a very tangible copy has been reposing on my shelves for the past ten years! Here then, for the benefit of all who may be interested, are a few details about this somewhat elusive item of Crosbyana. "THE STORY OF BING CROSBY" by Ted Crosby, was published as one of a series of 'Forum Books' by The World Publishing Company, of Cleveland and New York in April 1946. This was followed by a second printing in September of the same year. The book, which runs to 239 pages is actually a Revised Edition of the 1937 "BING" by Ted and Larry Crosby, though this later version appears under Ted's name only. It has the same Dedication and the same characteristic Preface by Bing - but contains four additional chapters bringing the story up the the year 1945, and has been further

enlivened by the inclusion of a short, amusing Foreword by a Hope named Bob. With the exception of two or three photographs common to both, the illustrations are entirely different from those in the earlier book; and, finally, there are the Appendices listing the titles of Bing's Motion pictures (up to "Blue Skies", 1945) and of his Brunswick and Decca recordings.

On the debit side, it should be stated that "THE STORY OF BING CROSBY" is printed on inferior paper - an unhappy legacy of the war years - and, although it is strongly bound and has been given an attractive dust-jacket, the volume is not so well produced as its distinguished predecessor.

Unfortunately, I cannot offer John Coombes any useful advice about getting the book at this stage, as my own copy was obtained direct from the U.S.A. in 1947..

"THE ANSWER MAN" SAYS THANKS TO LES FOR THIS EXCELLENT LETTER AND TRUSTS IT WILL BE OF VALUE TO JOHN AND OUR OTHER READERS ... and Now goes on to answer one question this month ... all we have space for...

From Frank Hatwell of Birmingham comes the query.....

Q. Could you possibly find for me the contents of the U.S.A. 10" Columbia L.P. - CL 2502 "Der Bingle". I can get no information about it.

A. Contents "Der Bingle" as follows:- "LEARN TO CROON"/"BLUE PRELUDE"/"RIDIN' AROUND IN THE RAIN"/"TEMPTATION"/"JUST AN ECHO" "LAST ROUND UP". (American Columbia).

Frank also asks us all to go to his help and write to the Decca Company asking them to issue here the three 12" L.P. album "OLD MASTERS" which is a continuation of the "AUTOBIOGRAPHY" album. Will all collectors write into the Decca Company please to help us get these records issued -- a few letters sometimes pay dividend to the record companies we find.

REMEMBER "THE ANSWER MAN" will answer "any questions" on Bing records and films in each issue of "CC" - if you require information we will make every effort to supply it if you enclosed a S.A.E. with your request - we cannot answer direct otherwise, but your query maybe reprinted here if there is space. Although we do not know "all the answers" - at least we try!

MEMBERS ADVERTISEMENT SECTION.

Advertisements:- 3d per line or per record advertised (address etc. printed free.) Cash payable in advance. Please submit copy to S. White. Complete page advertisement 5/- each to be published as space permits.

"FOR SALE"

Colin Pugh, 29 Picton Street, Montpelier, Bristol, 6.
Continuing the bi-monthly issues of songs sung by Bing Crosby which he has not commercially recorded. Available on 5" discs, one full length recording each side at 33 1/3rd RPM, Price, 6/- each including postage. The first five songs are by popular request, the Louis Armstrong items being taken from Bings radio shows.

1. Memphis Blues : 2. A Kiss to Build a Dream On: 3. Gone Fishin' : 4. Lazy Bones (all with Louis Armstrong). 5. Auf Woidersehn (sound track) 6. Blame it on my Youth (1935) 7. Ol' Faithful. 8. Lullaby of Broadway (latter two both 1935)

ALL ORDERS AND ENQUIRIES ABOUT THESE RECORDINGS SHOULD BE ADDRESSED TO COLIN DIRECT TO THE ADDRESS AS ABOVE (Ed.'s note!)
Further selection of "non-commercial" records available will be given next month -- add these to your collection now.

Les Gaylor, 16 Pan Lane, Newport, Isle-of-Wight offers "FOR SALE" at 2/- each or exchange with Paul Whiteman issues with Bing the following:- (all Brunswick records).

04109 Just one of those Things/Night and Day.
03761 Ah, Sweet Mystery of Life/Sweethearts.
04879 Best Thing for You/Marrying for Love.
02850 When You're Away/Thine Alone.
03494 Pistol Packin' Mama/Victry Polka.
02695 Can't We Talk it Over/Many Happy Returns of the Day.
04867 Love Me or Leave Me/Just One More Chance.
04732 This Could Be Forever/Helpless
03533 I'll Be Seeing You/Amor, Amor
03600 It's Anybody's Spring/Welcome to my Dreams
04482 The Horse Told Me/Sunshine Cake.
02974 Between 18th/19th on Chestnut Street/Sweet Potato Piper.
1270 I'm Sorry Dear/Too Late
02753 Little Sir Echo/The Lonesome Road.

(further advertisments Page 9.)

PAUL WHITEMAN and his Orchestra. 12.3.28

A43140-2	I'm Wingin' Home. (1)	Vi 21365, HMVE B5497 HMVAu EA346
		14.3.28
A43143-4	Metropolis. Part 3. (5)	Vi 35934, HMVAu EB32
		15.3.28
A43145-1-2	Lovable. (1)	Vi 27685+2, HMVE B5509+1 HMVAu EA3235+2

Note: Takes 1 and 2 are believed to be the same.

		16.3.28
A43148-1	March of the Musketeers. (1 + male chorus)	Vi 21315, HMVE B5807
		21.4.28
A43660-3-4	I'm Afraid of You. (1)	Vi 2138[illegible]+4, 27685+3 HMVE B5541+4, HMVAu EA373+4
		22.4.28
A43662-1-2	My Pet. (4)	Vi 21389+2, 27686+1, HMVE B5504+2, HMVAu EA373+2 E1G EG979+2
A43663-2	It Was the Dawn of Love. (1)	Vi 21453, HMVE B5522, HMVAu EA381, E1G EG932, GramIt R14001
A43664-1-2	Dancing Shadows. (5)	Vi 21431+ , 27687+ , HMVE B5511+1, HMVAu EA367+2
		23.4.28
A43667-1-3	Louisiana. (1 + 4)	Vi 21438+1, 25369+3, Bil 1030+1 Folk 59+1, HMVE B5522+1 B8913+3, DLP1106+3, HMVAu EA386+1, E1G EG933+1, HMVI N4475+3, HMVIt GW1795+1 HMVSw JK2809+3
		24.4.28
A43668-2	Grieving. (5)	Vi 21678, HMVE B5541
A43669-2	Do I Hear You Saying. (5)	Vi 21398
		25.4.28
A43670-1-2	You Took Advantage of Me. (1 + 5)	Vi 21398+1, 25369+2, Bil 1030+1, CIR 2+ , HMVE DLP1106+2, HMVAu EA816+1 E1G [illegible]029+2

Note: Take 2 is a slightly faster copy of take 1.

THE ROAD TO BING CROSBY.

12.5.28

W98534-3 La Golondrina. (5) Co 50070, CoE 9459, CoAu 07501

17.5.28

W146291-2 Constantinople. (5) Co 1402-D, CoE 4951, CoAu 07002

21.5.28

W98533-6 La Paloma. (5) Co 50070, CoE 9459, CoAu 07501

Note: Unissued takes were also recorded on 12.5.28.

W146250-6 Evening Star. (3) Co 1401-D, CoE 4950, CoAu 07001

Note: Unissued takes were also recorded on 13.5.28.

22.5.28

W146319-3 Get Out and Under the Moon. (1 + 5) Co 1402-D, CoE 4951, 5161 CoAu 07001

PAUL WHITEMAN'S RHYTHM BOYS. (3) 25.5.28

W146336-6 Wa Da Da. Co 1455-D, CoE 5006, CoAu 07009

W146344-6 That's Grandma. Co 1455-D, CoE 5071, CoAu 07009

PAUL WHITEMAN and his Orchestra. 10.6.28

W146316-9 'Tain't So, Honey, 'Tain't So. (1) Co 1444-D, GL509, ML4813, CL846 A1080[1], CoE 4981, CoAu 07003 CoG C4981

Note: Unissued takes were also recorded on 21.5.28 and 23.5.28.

W146320-5 I'd Rather Cry Over You. (1 + 5) Co 1496-D, CoE 4980, CoAu 07005 CoAr 8002, CoG C4980

Note: Unissued takes were also recorded on 22.5.28.

17.6.28

W146541-3 I'm on the Crest of a Wave. (1 + 5) Co 1465-D, CoE 5241 CoAu 07012

W146542-3 That's My Weakness Now. (3) Co 1444-D, GL509, ML4813, CL846 A1080[1], CoE 5006, CoAu 07008 CoG C5006

W146543-3 Georgie Porgie. (3) Co 1491-D, CoE 5040, CoAu 07011 CoG C....

W146546-3 Lonesome in the Moonlight. (5) Co 1448-D, CoE 5039, CoAu 07010

18.6.28

W146549-2 Because My Baby Don't Mean Maybe Now. (1+5) Co 1441-D, GL509, ML4813, CL846 A1080[1], CoE 5007, CoAu 07007 CoG C5007

W146550-3 Out of Town Gal. (3) Co 1505-D, CoE 5039, CoAu 07011 CoAr 8011, CoG C5039

Note [1]: These numbers are probably album numbers.

19.9.28

W98585-3 Silent Night, Holy Night. (5) Co 50098, CoE 9561, CoAu 07511
W98586-3 Christmas Melodies. (5) Co 50098, CoE 9561, CoAu 07511

PAUL WHITEMAN'S RHYTHM BOYS. (3) 10.11.28
W147500-3 My Suppressed Desire. Co 1629-D, CoE 5240, CoAu 07016
W147501-4 Rhythm King. Co 1629-D, CoE 5240, CoAu 07016

PAUL WHITEMAN and his Orchestra. 22.12.28
W147536-5 Let's Do It. (5) Co 1701-D, CoE 5331, CoAu 07028
Note: Unissued takes were also recorded on 14.12.28.

W147540-7 Making Whoopee. (1+5) Co 1683-D, J600, CoE 5556 14266, CoAu 07019
Note: Unissued takes were also recorded on 11.12.28.

THE IPANA TROUBADOURS. 28.12.28
W147545-3 I'll Get By. (1) Co 1694-D, CoE 5391, CoAu 01647
W147546-3 Rose of Mandalay. (1) Co 1694-D, CoE 5541

PAUL WHITEMAN'S RHYTHM BOYS. (3) 25.1.29
W147888-6 So the Bluebirds and the Blackbirds Got Together. Co 1819-D, CoE 5457

SAM LANIN and his Orchestra. (See Note 1 below) 25.1.29
W401555-B I'm Crazy Over You. (1) OK 41228, PaE E6148, PaAu A2747
W401556-B Susianna. (1) OK 41228, Ar 4364, PaE R339 PaAu A2790, OdF+D 221129
W401557-C If I Had You. (1) OK 41188, PaE E6148, PaAu A2737

DORSEY BROTHERS and their Orchestra. 26.1.29
W401560-B The Spell of the Blues. (1) OK 41181, PaE R385, PaAu A2738
W401561-B Let's Fall in Love. (1) (Let's Do It) OK 41181, PaE R331
W401562-C My Kinda Love. (1) OK 41188, PaE R374, R2475 PaAu A2858

PAUL WHITEMAN and his Orchestra. 28.2.29
W148013-3 Coquette. (1) Co 1755-D, CoE 5388, CoAu 07021

7.3.29
W147751-11 My Angeline. (1) Co 1755-D, CoE 5388, CoAu 07020
Note: Unissued takes were also recorded on 11.1.29 and 28.2.29.

Accompanied by LENNIE HAYTON (piano), MATTY MALNECK (violin) and MIKE PINGITORE (guitar). 14.3.29
W148073-3 My Kinda Love. (1) Co 1773-D, CoE DB2037
W148074-3 Till We Meet Again. (1) Co 1773-D, CoE DB2036

Note 1: Some of these titles were issued as by EDDIE GORDON Orch.

PAUL WHITEMAN and his Orchestra. 15.3.29

W148086-3 Louise. (1) Co 1771-D, 38218, CoE 5456 CoAu 07022

5.4.29

W148183-3 I'm In Seventh Heaven.(3) Co 1877-D, CoE 5544, CoAu 07023

PAUL WHITEMAN'S RHYTHM BOYS. (3) 10.4.29

W148428-2 Louise. Co 1819-D, CoE 5457

PAUL WHITEMAN and his Orchestra. 25.4.29

W148184-8 Little Pal. (1) Co 1877-D, CoE 5544 CoAu 07023

Note: Unissued takes were also recorded on 5.4.29.

3.5.29

W148408-4 Reaching for Someone.(1) Co 1822-D, CoE 5484, CoAu 07024

4.5.29

W148421-4 Oh Miss Hannah. (1) Co 1945-D, GL509, ML4813, CL846 A1080[1], G4-11[1], Tem 529, CoE DC176

Note[1]: Probably album numbers. PhiE BBL7014, CoAu 07025 PhiD BL07020

W148423-4 Orange Blossom Time. (1) Co 1845-D, CoE 5560

16.5.29

W148422-8 Your Mother and Mine.(1-3) Co 1845-D, CoE 5560

Note: Unissued takes were also recorded on 4.5.29.

W148544-3 S'posin'. (1) Co 1862-D, J721, CoE 5520

Accompanied by LENNIE HAYTON (piano), MATTY MALNECK (violin) and MIKE PINGITORE (guitar). 24.5.29

W148619-2-3 I Kiss Your Hand Madame. (1) Co 1851-D, CoE DB2036

Note: Take 3 is a copy of take 2.

W148620-1 Baby, Oh Where Can You Be.(1) Co 1851-D, CoE DB2037

PAUL WHITEMAN and his Orchestra. 6.9.29

W148985-3 At Twilight. (1+5) Co 1993-D, CoE 5655, CoAu 07028

13.9.29

W148986-8 Waiting at the End of the Road. (1) Co 1974-D, CoE 5675, CoAu 07032

Note: Unissued takes were also recorded on 6.9.29.

W149005-3 When You're Counting the Stars Alone.(1+5) Co 1993-D, CoE 5675

Accompanied by LENNIE HAYTON (piano), MATTY MALNECK (violin) and MIKE PINGITORE (guitar). 27.9.29

W149066-3 Can't We Be Friends. (1) Co 2001-D, CoE DB2035

W149067-3 Gay Love. (1) Co 2001-D, Ve 2536, Cl 5476 Ua 1428, Di 3418, CoE DB2035

MEMBERS ADVERTISEMENT SECTION

(continued from Page 8).

" W A N T S"

Les Gaylor, 16 Pan Lane, Newport I.O.W. requires the following:- "I Found You" : "How Long Will it Last" :"Sweet is the Word for You" -'a' Master : "At Your Command" -a' Master : "The Moon Was Yellow" -'a' & 'b' Masters : "It Must Be True /Be Honest With Me" (Brunswick 03396 - new if possible. "The Loneliness of Evening" "Old Ironsides" : "Without a Word of Warning" L.5987.

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Jack Souther, 2011, 44th Avenue, San Francisco 16, California, U.S.A. states:- "I will pay accordingly through my English Agent (Les Gaylor) or Trade for the following Bings in minimum of New condition only.
HMV. 5509 Loveable (with Paul Whiteman).
Col. 4310 I've Got the Girl (Charleston Serenaders).
Parlophone E385 : Parlophone E331 (with Dorsey Bros.)
Parlophone E339 : Ariel 4364 (with Sam Lanin).
Col. 5391 I'll Get By (Ipana Troubadours).
Parlophone E6148 (Will Perry Orch.).
English Brunswicks Nos:- 1297, 1304, 1308, 1326, 1349, 1423, 01649, 01735. All unissued Decca Masters or songs on Test or any labelled Pressing. U.S. "V" discs 28, 48, 763. English Brunswick of "Dancing Under the Stars "b" Master.
I can use record labels from these four countries:- Czechoslovakia, Ireland, Norway, Switzerland, also the following labels, Continental Ariel, Embassy, Folkways, London, Pathe, Phillips, Regal Zonophone, Zonophone, also Air Shots pre 1940 Transcriptions, Sound Tracks, Publicity Discs. Can Furnish rare Crosby material for the right price or material I can use.

(Editors Note:- All correspondnece in connection with Members Advertisements should be directed to the members themselves and not please to either Stan or myself).

THERE ARE VERY FEW BING RECORDS WHICH HAVE NOT APPEARED FOR DISPOSAL DURING THE FIRST THREE YEARS OF THE SENSATIONAL "COLLECTORS' SPECIAL"

" V I N T A G E J A Z Z M A R T ".

'VJM 'is the most frequently referred to, most eagerly awaited record trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records advertised for sale or wanted by collectors all over the world. Send 1/3d for a copy of the current issue to:-
T.H. HENDILL, 4 HILLCREST GARDENS, DOLLIS HILL, LONDON N. W. 2.

"ON YOUR MARK"

(our first article kindly sent to us by U.S.A. member JACK SOUTHER).

One of the most satisfying and at times disappointing experiences is in the venture of trying to obtain the rarer Crosby material. Many Bings collectors are constantly expanding their horizons, after reaching an immediate goal in their collecting habits. This often leads to a pursuit of something other than musical enjoyment itself, in the owing of these items. I was fortunate enough recently to obtain among others, a gem that makes label collectors shake rattle and roll. The record owes its unique distinction to its label. The only one in existence. Also this record has an interesting history. The record is a 10" - 78RPM record of "After Sundown"/"Beautiful Girl", the same commercial tunes and masters as used on the U.S. Brunswick 6694. The labels are regular U.S. "Black and Gold" Brunswick labels with two exceptions. The labels on both sides have no printed record number (normally 6694) also, the name of the artist on each side is printed "BILL WILLIAMS".

The story behind these two special labels are: In late 1933, several of the recording men of Brunswick recording Corp, in L.A., decided to pull a gag on Jack Kapp who was recording Director for Brunswick. Kapp at the time was in New York City, prior to his resignation from Brunswick. They had these two labels specially printed with the alias name, and sent this record to Kapp in N.Y.C. telling him that the singers name of "BILL WILLIAMS" was a new discovery who sang just like Bing, and that we was willing to sign a Brunswick contract. Knapp immediately leftofor L.A. Upon arriving and discovering it was a gag, and that the record was actually Bings voice with phoney labels, he blew his top. As well he might when considering the monetary cost and loss of time. This remained in Kapps personal library, until he passed away. Many of us have picked up records with the wrong labels or artists credit. However, to my knowledge, perhaps, hther than two labels in Australia, no other records by Bing have had an alias name used intentionally. If anyone knows of any additional cases on commercial labels where alias' were intentionally used I'd be pleased to hear.

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"RECORD REVIEW"

At the time of going to press there are no new Bing releases but this series will be back next issue.

"CROSBY (OFF THE RECORD") by Stan White.

A Listing of Airshots, film tracks and other non-commercial recordings, featuring Bing.

Sheet 3.

The following shows are all ½ hour.

23. Bing Show with guests Rosemary Clooney & Joe Venuti.
Don't Ever be Afraid to Go Home/Tell Me Why/Come What May.

24. Bing Show with guests Toni Arden, Firehouse Five plus Two and Bob Hope. Let's Do it Again/Blues My Naughty Sweetie Gave to Me/Harbour Lights.

25. Bing Show with guests Rose Marie & Louis Armstrong.
One of the Roving Kind/Gone Fishin'/Just One More Chance/ Would I love You.

26. Bing Show with guests Dinah Shore & Hopalong Cassidy.
One of These/Life is so Peculiar/Way Down Yonder in New Orleans Mocking Bird Hill/Sparrow on the Treetop.

27. Bing Show with guests Walter O'Keefe & Bert Wheeler.
Once Upon a Nickle/Autumn Leaves/Quzad Quizas Quizas/Blue of the Night.

28. Bing Show with guests Louis Armstrong, Marilyn Maxwell & Lindsay Crosby.
Lazy Bones/Moonlight Bay/Ho.dle-yhi-dle-hyah/Blue of the Night

It must be understood that the song's mentioned in the above shows are only representative selection from each one, in fact it can be taken that most of the shows have more songs than are listed. Unfortunately accurate dates for the above shows were not available at the time of compiling, therefore it was thought better not to mention any - therefore avoiding confusion.

The Dates for Shows 2.3. & 4. were supplied by -
- "The Al Jolson Memorial Club". ----
To whom we extend our grateful thanks.

Bing Crosby Shows (complete ½ hr. programmes cont.).

29. Bing Show with guest Judy Garland.
You and Your beautiful Eyes/Any Town is Paris When You're Young/Stop your Gambling/If/I Like you the the way you Are/ May the Good Lord Bless You and Keep You.

30. Bing Show guests Judy Garland, Les Paul & Mary Ford.
Sparrow on the Treetop/Sentimental Music/Mocking Bird Hill/ How Could you Believe Me/Any Town is Paris When You're Young/ Would I Love You/May the Good Lord Bless and Keep You.

31 Bing Show guests Teresa Brewer & Fred Astaire.
Them There Eyes/Maria Bonita/Never Been Kissed Sentimental Music/I Apologise

(FURTHER LISTING NEXT ISSUE).

"DOWN MEMORY LANE" by Ron Davies.

A film series giving some information on Bing's pictures through the years including some information on record releases at the time (but which for most part have long since been dleted from the catalogues.)

This issue we must make mention of a long forgotten picture in which Bing appeared in 1931 entitled:-

"REACHING FOR THE MOON"
With Douglas Fairbanks (snr) : Bebe Daniels.

Song:- "High Up, Low Down" (not commercially issued on discs).

Little appears to be known about this film except that Bing made a fleeting appearance to sing a song by Irving Berlin. He was given no screen credit whatever as it was the then popular "Doug Fairbanks" picture. Bing was not even mentioned in publicity - yet the singer had achieved such fame that in 1946 it was re-released in the States as "featuring Bing Crosby"!

We have heard that Bing appeared in other short films at this time apart from the Mac Sennett (or Mack Sennett!) issues reviewed last issue in "CC". There were for Paramount Pictures and a "campus comedy" for Pathe entitled "TWO PLUS FOUR". As to what was sung in these films and who the supporting stars were has been obscured by time but if any reader can help we should be glad to know about it for mention later in this series.

In 1932 Bing appeared in his first "big" picture ....

"THE BIG BROADCAST OF 1932".

With Kate Smith : The Mills Brothers : The Boswell Sisters: Stuart Erwin : Cab Calloway : George Burns & Gracie Allen : Arthur Tracey (the 'Street Singer') and Donald Novis.

Songs sung by Bing:- "DINAH" (Brunswick 01271)
"JUST ONE MORE CHANCE" (Brunswick 01155)
"HERE LIES LOVE"/"PLEASE" (Brunswick 01380).

This was a terrific Paramount Musical, which would surely be good material for re-release? Most of the acts were 'speciality' shot in New York and pieced together for the picture later. Bing was written in the script as "a radio crooner". By the time the picture was half completed Bing, Kate Smith, Burns & Allen were signed to long term contracts, Bings contract called for five feature pictures during a 3 year period for $/300,000. One of those reviewed next issue!

"BING'S GREATEST RECORDING DAY"

(in the opinion of our lively correspondent - Les Gaylor).

I have been asked by our Editor, Ron Davies, to review a worthwhile disc of "Bings" but thinking things over I think I would rather take on the job of stating what I think is "Bings" greatest ever recording.

Everyone will agree with me I know that this can be an incredibly hard choice to make, when one considers the wonderful recordings that were made, and which still gives that added thrill when given a spin.

However, I can narrow my own particular choice down to the early 30's as I consider the years 1931 - 1935 to be the era of best ever "Bing". his Zonith was definitely reached during this period, and started its downward trend directly after the songs from the film "Mississipi" were recorded for American Decca.

I do though think that since 1935 up to the present, "Bing" has on occasion turned up some real gem stuff recordings, that can really hold their own, and I think of them as first class material.

Among these recordings I cannot fail to mention "A Flight of Fancy" "Like Someone in Love", "Who Calls", "The Magic Window" (We Meet Again Song from Desiree) "Laugh and Call it Love", "Whats Now", and that gem of "Violets and Violins" to name a few.

"The First Snowfall" and "I Heard the Bells on Christmas Day" recent Crosby Waxings in my view are great, and I recon they are the best he done throughout 1956.

Now getting down to what I think is the best ever "Bing" of all time, I recall the day in June 1933 when he sang his greatest ever recording session, and gave us three great sides.

Of these three titles "Moonstruck" is to my mind "Crosby Plus" indeed a magnificent piece of vocalizing in unison with the superb "Jimmy Grier" orchestra.

Songwriters "Coslow and Johnstone" did Bing great justice when they penned this song for him to sing in the film "College Humour".

My particular 'like' of this recording is the way the "verse" is sung, its simply just great, and I only wish Bing had kept up the singing of more verses instead of throwing them out. The "verses" give added status to the song and recording a point in mind is the wonderful manner in which the song "I Promise You" was delivered in the film of "Here Come The Waves", when the American Decca recording was made the "verse" was lopped off hence the film soundtrack version is much the better recording.

Yes that great recording session of the 9th June 1933 to be precise when "Moonstruck" was born, also produced two other great sides in "My Love" and "I've Got to Pass Your House" (over)

what wonderful recordings when compared with the "High Society" and "Anything Goes" soundtracks records which incidentally I wished personally were studio recorded by "American Deccas" engineers.

We then would have had the beautiful full throated Crosby voice recorded much better, although the material offered to Bing in these films were very poor in my estimation.

While songwriters give Bing poor quality material such as "You Gotta Give the People Hoke" we shan't hear much about "Crosby Film Memories".

We regret that owing to pressure on space the promised "BING CROSBY ON "V" DISCS" series has had to be held over.

"L O N D O N L E T T E R" by Your Editor.

An apology first of all for the delay in sending this copy out but we have run into various difficulties - not the least of which is having no duplicating equipment of our own. We rely on friends generousity to get copies printed and as we are working on 'shoe-string' finance you will all doubtless realisefrom our small membership fee. Bearing in mind holidays, and various other difficultiesit may not always be possible to get each issue out on time but we are doing our best, realising once again that the production and despatching end of "CC" is entirely a one man job - who has only a limited amount of spare time to devote after all!.

Also although we welcome correspondence from any source we (Stan and I) are personally rather burdened with the high rate of postage demanded from us (shortly to be increased!) and we must therefore ask you in future to enclose a S.A.E. where a reply is required as we cannot guarantee a reply otherwise. Also if there is delay in answering your letter we crave your indulgence - we are a live but very active baby and your turn will come! Membership is still increasing and I hope we will be a little happier in our accounting at the end of the year - but prices of "raw materials" increase all the time.

In closing I would like to welcome to our membership our Australian rep. Douglas Black - we are pleased to welcome you and hope to print something from "down under" soon.

Thank you to all who have helped in "Tape Crosby" still on the rounds - and may I draw your attention to "VOICESPONDENCE" Tape Club advertised in this issue which is in my opinion the best of them all and certainly the cheapest and I have made many interesting Crosby contacts through it. No further 'copy' is needed for the October issue other than adverts but if you would care to get cracking for something for our Christmas issue so much the better! Copies of issues Nos. 1 & 2 of this magazine are now unobtainable members please note. Until October, Best wishes to you all SINCERELY R.B.

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